

## by

**H**e maketh wars to cease. . . . — (MEZZO SOP. or BAR.  
ALTO or BASS. .50

Let not your heart be troubled. . . . { SOP. or TEN.  
MEZZO SOP. or BAR. .40

**O** mother dear, Jerusalem. . . . {SOP. or TEN.  
ALTO or BASS. .30

**T**here is a river. . . . . {SOP.or TEN.  
MEZZ0 SOP.or BAR .50

**When our heads are bowed with woe.** {SOP. or TEN.  
MEZZO SOP. or BAR. .50

BOSTON,  
120 Boylston St.

LEIPZIG,  
Lindenstrasse 16.

NEW YORK,  
11 West 36th St.



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872  
430 4

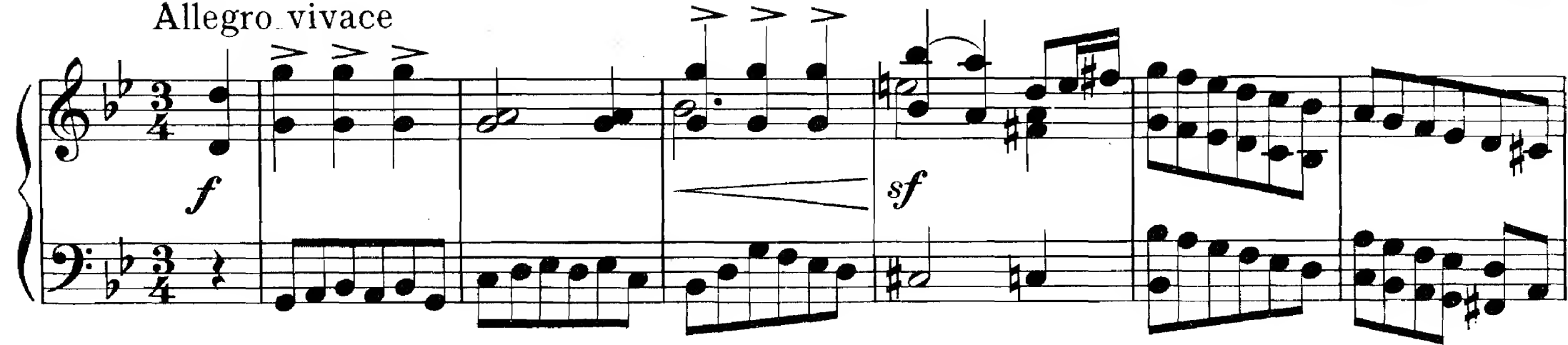
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# He maketh Wars to cease

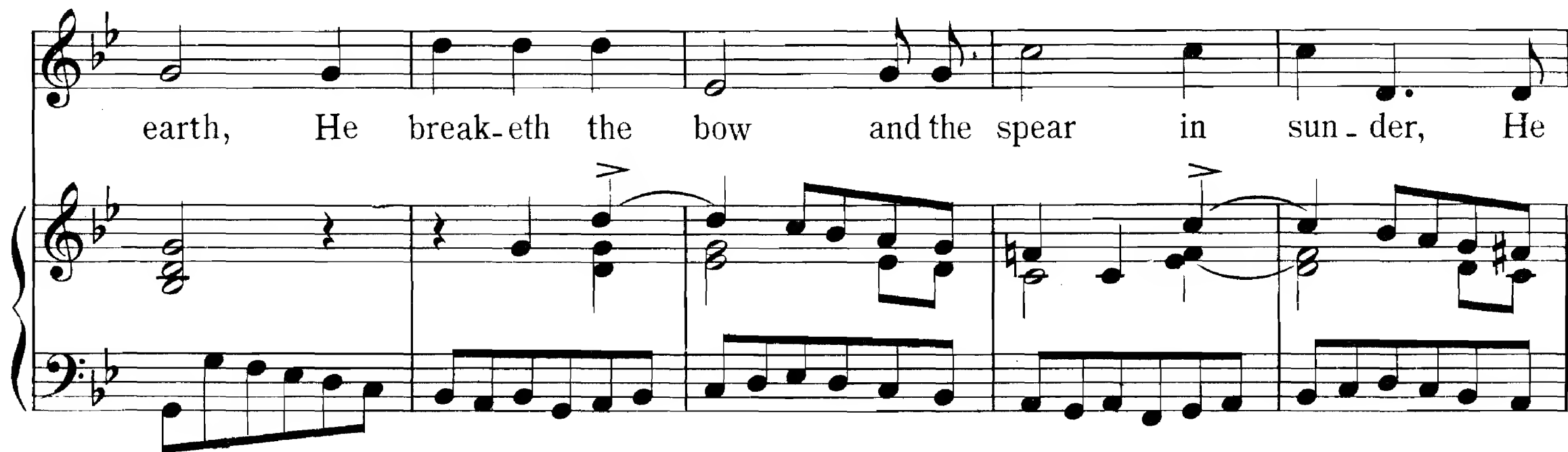
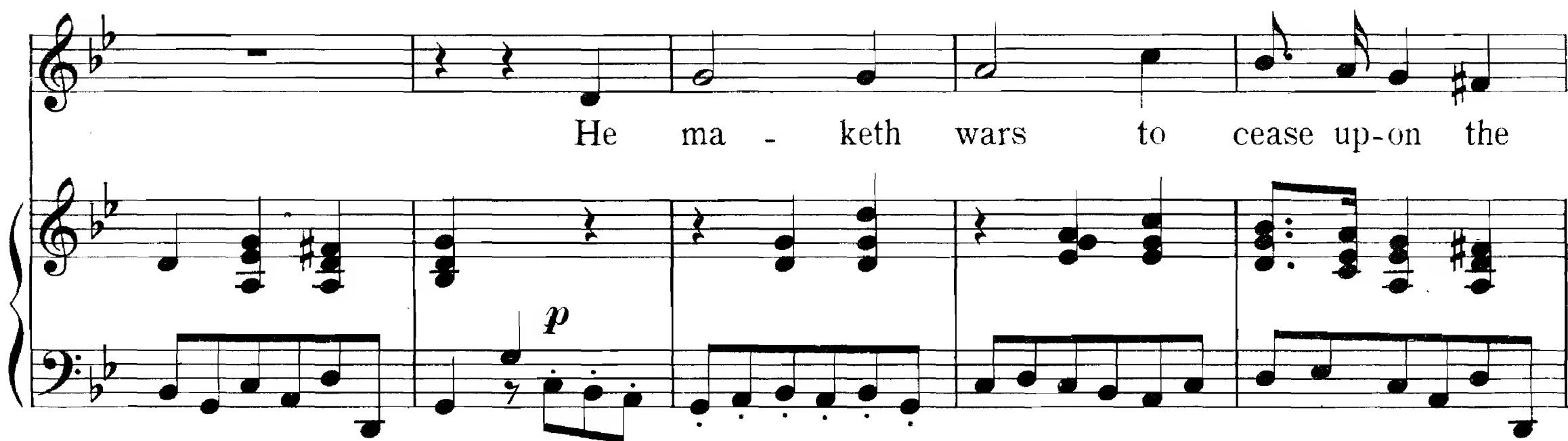


G.W. CHADWICK

*Allegro vivace*



*Alto Harmony*



char - i - ot in the fire *ff* He burn - eth the

char - iot in the fire *sf* He burn - - - eth, He *ff*

burn - eth the char - iot in the fire. *f*

*sf* Be still, *p*

Be still and know that I am God I will

be ex - al - ted a - mong the na - tions

Be still and know that I am God,

and I will be ex - al - ted in

the earth, and I will be ex-

al - - - ted in the earth.

He ma - keth wars to

cease up-on the earth, He break-eth the bow and the spear in

sun - der, He cut - teth the spear, the spear in sun - der, He

*sf*

burn - eth the char - i - ot in the fire He

*ff* *lento*

burn - eth the char - i - ot in the fire.

*rit.* *ff a tempo*

*sf* *senza rit.*



# Compositions by G. W. Chadwick

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## Pianoforte Solos.

Op. 7.	No. 1. Congratulation. (3 A) . . .	30
	No. 2. Please do. (3 B) . . .	30
	No. 3. Scherzino. (4 B) . . .	60
	No. 4. Reminiscence. (3 B) . . .	40
	No. 5. Irish Melody. (3 B) . . .	30
	No. 6. Etude. (3 C) . . .	40
Caprice	No. 1. C (4 C) . . .	40
	No. 2. G min. (4 B) . . .	50
Three Waltzes.		
	No. 1. F min. (3 C) . . .	50
	No. 2. E♭ (3 C) . . .	40
	No. 3. A♭ (4 A) . . .	40

## Pianoforte Duets.

Melpomene. Overture . . . . .	150
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## Quintettes.

Quintette in E♭ maj. for Piano and Strings . . . . .	750
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## Orchestra.

Symphony No. 2 in B♭. Score . . . . .	n. 600
No. 3 in F. Score . . . . .	n. 600
Melpomene Overture. Score . . . . .	n. 200
Parts . . . . .	n. 400

## Organ Studies.

Op. 12. Ten Canonic Studies . . . . .	125
Pedal Studies . . . . .	175

## Songs.

Op. 8.	No. 1. Rose Guerdon. A♭ (e♭-g) . . .	40
	No. 2. Serenade. E♭ (e♭-g) . . .	40
	No. 3. Before the Dawn. D♭ (e♭-a♭) . . .	50
Op. 11.	No. 1. Request. F (c-f or a) . . .	40
	No. 2. Gay little Dandelion. B♭ (d-f) . . .	40
	No. 3. Thou art so like a Flower. E (e-g♯) . . .	30
Op. 14.	No. 1. The Danza. F (f-g or b♭) . . .	50
	No. 2. He Loves me. F♯ (e♯-f♯ or a) . . .	40
	No. 3. In Bygone Days. E♭ (f-a♭ or b♭) . . .	30
	No. 4. I know two Eyes. D (a-e) . . .	30
	No. 5. Sweet wind that blows. B♭ (d-a) . . .	30
	No. 6. Lullaby. F (c-f) . . .	40
Allah.	E (c♯-g♯), D♭ (b♭-f) . . .	30
The Lament.	C min. (c-g), A min. (a-e) . . .	40
The Lily.	G (d♯-g), E♭ (b-e♭) . . .	30
Green grows the Willow.	A min. (g-e) . . .	50
The Miller's Daughter.	E♭ (d-g) . . .	40
Sorais' Song.	D min. (a-e♭) . . .	50
King Death.	C♯ min. (g♯-e) . . .	40
The Sea King.	C min. (b♭-e♭) . . .	40
Nocturne.	A min. A (c-a) . . .	40
Song from the Persian.	A min. (e-a) . . .	40
A Bonny Curl.	D (b-f♯) . . .	40
The Maiden and the Butterfly.	D (c♯-f♯) . . .	40
A Warning.	F (c-f) . . .	30
When our heads are bowed with woe.	D♭ (b-f) . . .	40
O Mother dear, Jerusalem.	A♭ (e♭-f or g) . . .	30
Let not your heart be troubled.	C (a-f) . . .	40
Bedouin Love Song.	D min. (b-a), B♭ min. (g-b) . . .	50
There is a river.	E♭ (e♭-a♭) . . .	50

He maketh Wars to cease.	B♭ (c-f) . . .	50
Brightest and Best (Christmas).	G (d-f♯ or g) . . .	40
Two Folk Songs. A group of two short Folk Songs. The first in G min. (c-f). The second in G maj. (b-e) . . .		40
A Flower Cycle.		
No. 1. The Crocus.	G (d-e) . . .	30
No. 2. The Trilliums.	F (d-a) . . .	50
No. 3. The Waterlily.	A♭ (e♭-a♭) . . .	50
No. 4. The Cyclamen.	A♭ (e♭-a♭) . . .	40
No. 5. The Wild Briar.	C (f-g) . . .	40
No. 6. The Columbine.	F (c-g) . . .	40
No. 7. The Fox Glove.	F (d-f) . . .	40
No. 8. The Cardinal Flower.		
	D min. (f-g♯) . . .	40
No. 9. The Lupine.	B♭ (e-f) . . .	40
No. 10. The Meadow Rue.	A min. (c-g) . . .	30
No. 11. The Jasmine.	E♭ (f-a♭) . . .	40
No. 12. The Jacqueminot Rose.		
	C min. (c-a♭) . . .	50

Lyrics from "Told in the Gate". (Words by Arlo Bates.)

Sweetheart, thy lips are touched with flame.	C (d-g), B♭ (c-f) . . .	50
Sings the Nightingale to the Rose.	E♭ (d-g), C (b-e) . . .	40
The Rose leans over the Pool.	G (d-g), E (b-e) . . .	40
Love's Like a Summer Rose.	A (c♯-f♯), G (b-e) . . .	40
As in waves without number.	D♭ (c-a♭), B♭ (a-f) . . .	40
Dear Love when in thine arms.	F (d-a), D♭ (b♭-f) . . .	40
Was I not Thine.	G (d-g), E♭ (b♭-e♭) . . .	40
In Mead where Roses Bloom.	C min. (c-g), A min. (a-e) . . .	40
Sister fairest, why art thou sighing?	C min. (e♭-a), A min. (c-f) . . .	40
O let Night speak of me.	E♭ (d-g), D♭ (c-f) . . .	40
I Said to the Wind of the South.	B (b-g), A♭ (a♭-e) . . .	50
Were I a Prince Egyptian.	A min. and maj. (d-a), F min. and maj. (b♭-f) . . .	40
Complete. (Edition Schmidt No. 71 a, b.)		
High or Low Voice . . . . .		75
Lochinvar. Ballad for Baritone Solo and Orchestra . . . . .		125
Songs of Brittany. A collection of Breton songs. Words by Arlo Bates. (Edition Schmidt No. 20) . . . . .		75
Loud trumpets blow — Proudly Child Haslin — How flowers fade — The autumn winds — As summer wind — Love is floating — My Sweetheart — How youth with passion plays — The lark that sang — Proudly at morn — The trumpet sounds — The distaff whirled.		

Song-Album. 17 Songs for Alto or Bar. (Edition Schmidt No. 38) . . . . .

Bedouin Love Song — Allah — He loves me — A Bonny Curl — The Maiden and the Butterfly — Nocturne — The Lament — The Miller's Daughter — O Love and Joy — The Northern Days — Thou art so like a Flower — I know two eyes — In bygone days — Sweet wind that blows — Before the Dawn — The Danza — Song from the Persian.		n. 100
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Song Album. 15 popular songs. Sop. or Ten. (Edition Schmidt No. 13) . . . . .	n. 100
Nocturne — Song from the Persian — He loves me — Allah — The Danza — In Bygone Days — Sweet Wind that blows — Lullaby — Gay little Dandelion — Request — Thou art so like a Flower — The Lament — The Lily — Serenade — Before the Dawn.	

## Oratorios, Cantatas etc.

The Viking's last voyage. Baritone Solo, Male Chorus and Orchestra . . . . .	60
Ecce Jam noctis. (Lo, now Night's Shadows) Male Chorus, Organ and Orchestra . . . . .	25
Phoenix Expirans. Soli, Mixed Chorus and Orchestra . . . . .	75
Lovely Rosabelle. Ballad for Mixed Chorus and Orchestra . . . . .	35
The Pilgrims. Soli, Mixed Chorus and Orchestra . . . . .	50
The Lily Nymph. Dramatic Poem. Soli, Mixed Chorus and Orchestra . . . . .	100
Dedication Ode. Mixed Chorus, Solo and Orchestra . . . . .	30

## Part Songs.

### Men's Voices.

Jabberwocky . . . . .	16
Margarita . . . . .	10
Reiterlied. Trooper's Song. . . . .	16
Song of the Viking . . . . .	30
The Boy and the Owl. (Humorous) . . . . .	20
Serenade "Softly the Moonlight" . . . . .	10
Drinking Song . . . . .	20
When love was young. (Humorous) . . . . .	20

### Women's Voices.

Spring Song . . . . .	20
Lullaby . . . . .	08

### Mixed Voices (Sacred).

Praise the Lord (Benedic, Anima Mea) . . . . .	20
Blessed be the Lord (Benedictus) . . . . .	16
O Thou that Hearest (Hymn) . . . . .	20
As the Hart pants (Psalm) . . . . .	20
God who madest Earth and Heaven. (Evening Prayer) . . . . .	16
God to whom we look up blindly. (Prayer) . . . . .	16
O Day of rest. (Trio A. T. B.) . . . . .	15
O cease, my wandering Soul. (Trio A. T. B. or S.) . . . . .	20
Abide with me. (Trio S. A. T.) . . . . .	15
There were Shepherds. (Christmas) . . . . .	20
Brightest and Best. (Christmas) . . . . .	16
Prayer "Thou who sendest sun and rain" . . . . .	20
God be merciful. . . . .	16
Art thou weary? . . . . .	12
Come hither, ye faithful. (Christmas) . . . . .	12
Behold the Works of the Lord . . . . .	08
While Thee I seek . . . . .	08
Saviour, like a Shepherd . . . . .	08
Awake up my Glory . . . . .	15
Peace and Light . . . . .	10
Lord of all Power. . . . .	10
Jubilate in B♭ . . . . .	15
Sentences and Responses . . . . .	12
The Beatitudes . . . . .	10
Thou who art Love Divine . . . . .	15
Welcome Happy Morn. (Christmas) . . . . .	15
O Holy Child of Bethlehem (Alto Solo and Chorus) . . . . .	10
Shout, Ye High Heavens! (Easter) . . . . .	16

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.  
The key of all songs has been given in capitals, and their compass in small letters.